

MARGATE

Turner Contemporary | Old Town | Beach

The Beach

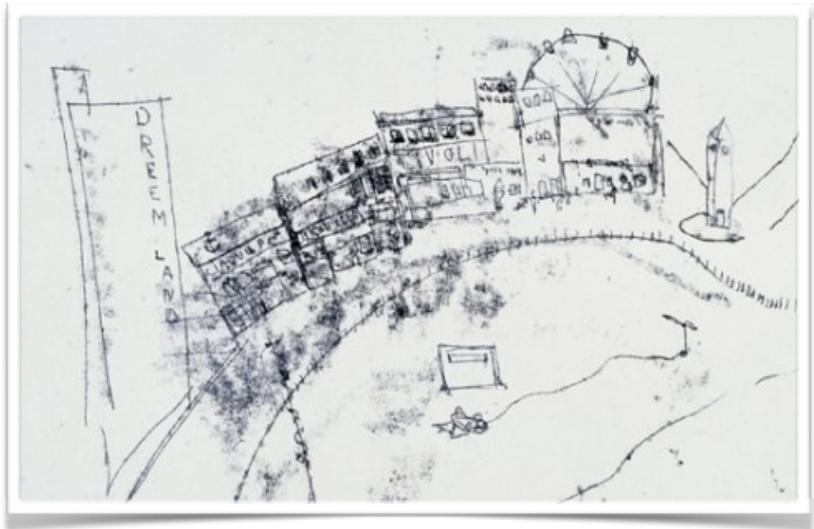
TASK: Document in drawings/ photographs the variety of **textures and patterns** you can observe on the beach and along the sea front.

Look carefully at the way the **light** falls on different **surfaces** - **sand, water, concrete, stone, wood**. What objects have been left behind? How do they relate to one another? Can you observe and record arrangements of **curved and straight lines**? Look up at the **sky** and look down at the **water**. What do you notice?

The Old Town

TASK: Document in drawings/ photographs the **shapes, patterns, objects and colours** of the Gallery and Old Town.

Notice the way shops arrange **objects** in their **window displays** and out on the street. Look for **patterns** of **light and shade**. Compare the shapes of buildings. Record **colour relationships**. Look for weathered, **distressed surfaces** and combinations of **materials**. Think about how to **crop your images** to make interesting compositions. Visit the **Pie Factory** gallery on Broad St.



Turner Contemporary

JMW Turner is one of Britain's most famous artists. He lived and worked in Margate, drawn to the town by the dramatic views - the sea and the sky. Turner is famous for his ability to capture **fleeting effects of light** and **sketching outdoors** (unusual at the time). We will be seeing an exhibition about Turner, Constable and other artists who responded to the landscape by sketching outdoors. You might like to think about: how they captured effects of **light** and **shade**, the **sky** and changes in the **weather**, how they described **space** in the **landscape**, how they **composed** their images and how they used a range of **materials**.

TASK: Sketch/photograph the landscape inspired by these works.





Dreamland

In the 19th and 20th centuries Margate was a favourite holiday destination for many British families. They came to the South Coast's 'Dreamland' for the sun, sea, sand, amusements and unrivalled views. The amusement



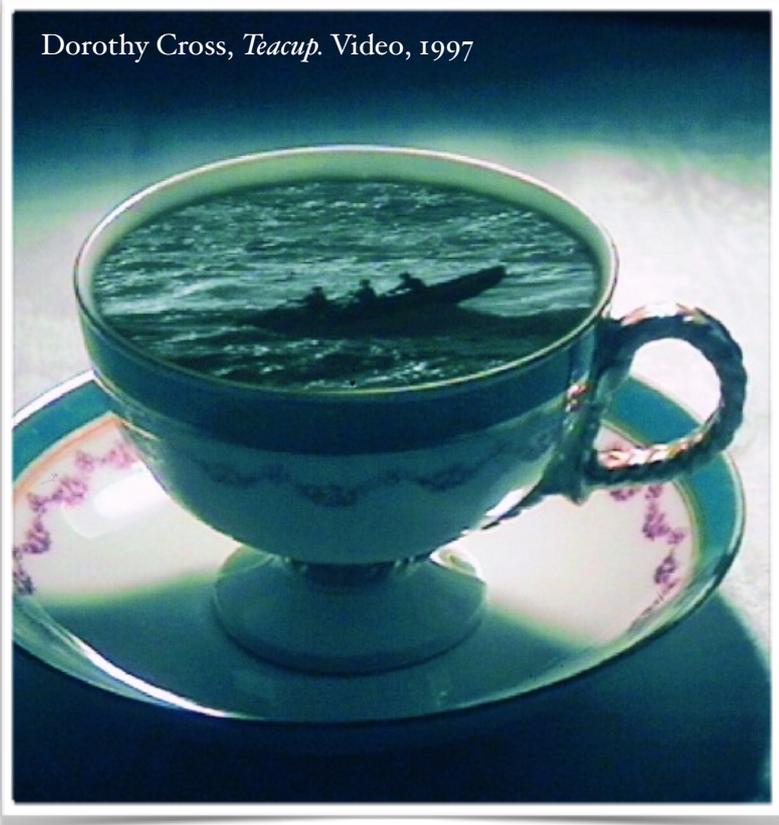
park is now derelict. The contemporary British artist Tracey Emin is from Margate. She has a complex relationship with the town, with its identity as a place of pleasure, with her memories of growing up, her unhappy youth, her need to escape and how she relates to the town as an adult. "I wasn't that happy as a child. That wasn't Margate's problem, that was my problem. Margate has given me a lot."

TASK:

Design your own holiday postcard representing how you feel about Margate. You may wish to make a drawing, write a message or a combination of both.

Dorothy Cross: *Connemara*

We will be visiting an exhibition at the Turner Contemporary by Irish artist Dorothy Cross. Cross's work is inspired by the natural world. She is interested in the often strange and unsettling relationship between the body and the environment, creation and destruction, new and old. She uses items found on the shore, including boats and animal skins.



Dorothy Cross, *Teacup*. Video, 1997

TASKS:

1. Make a list of the different **processes, techniques and materials** used by Dorothy Cross in this exhibition.
2. Make a second list of at least **20 words and/or phrases** that occur to you as you look at the work.
3. Choose one of the works. Imagine you were staring next to the artist. What **3 questions** would you ask her about it?

K. Yoland: Then There Was Land

Visit this exhibition of photographs. What does the artist notice about the **landscapes** of Western Texas, the idea of **borders** and the **relationship of people to the environment**?